

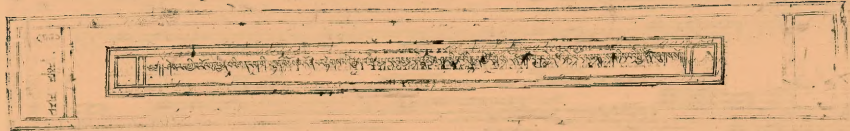


Tibetan Buddhist Resource Center

Text Scan Input Form - Title Page

Work:	W2KG210286	ImageGroup:	I3CN22252
LCCN:	n/a	ISBN:	n/a

Title:	མངོན་རྟོགས་རྒྱུ་གྱི་རྣམ་པ་ལྟན་སྤྱིང་པོའི་རྒྱུ་གྱི་དགོངས་དོན་གསལ་བྱེད་མེ་ལོང་། mngon rtogs rgyan gyi nam bshad snying po'i rgyan gyi dgongs don gsal byed me long /
Author:	བློ་གྲོས་རྒྱལ་མཚན་ blo gros rgyal mtshan
Descriptor:	n/a
Original Publication:	n/a;n/a
Place:	gzhis ka rtse/
Publisher:	bkra shis lhun po dgon/
Date:	[n.d.]
Volume:	1
Total Volumes:	1
TBRC Pages:	2
Introductory Pages:	n/a
Text Pages:	n/a
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॥ श्रीगुरुभ्यो नमः ॥

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॥ श्रीगणेशाय नमः ॥

五、《说文解字》：《说文解字》是东汉许慎所著的一部文字学著作，系统阐述了“六书”理论，对后世文字学影响深远。

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॥ श्रीगणेशाय नमः ॥

सुखदुःखसंज्ञायाः अन्तर्भावः

THE UNIVERSITY OF CHICAGO

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19. 10. 1904

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महाराजस्य कृपायाः पश्यतु यः पश्यति

ॐ नमो भगवते वासुदेवाय । ॐ नमो भगवते वासुदेवाय । ॐ नमो भगवते वासुदेवाय ।

一、二、三、四、五、六、七、八、九、十、十一、十二、十三、十四、十五、十六、十七、十八、十九、二十、二十一、二十二、二十三、二十四、二十五、二十六、二十七、二十八、二十九、三十、三十一、三十二、三十三、三十四、三十五、三十六、三十七、三十八、三十九、四十、四十一、四十二、四十三、四十四、四十五、四十六、四十七、四十八、四十九、五十、五十一、五十二、五十三、五十四、五十五、五十六、五十七、五十八、五十九、六十、六十一、六十二、六十三、六十四、六十五、六十六、六十七、六十八、六十九、七十、七十一、七十二、七十三、七十四、七十五、七十六、七十七、七十八、七十九、八十、八十一、八十二、八十三、八十四、八十五、八十六、八十七、八十八、八十九、九十、九十一、九十二、九十三、九十四、九十五、九十六、九十七、九十八、九十九、一百。

... ..

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[illegible]

[illegible]

[The following text is extremely faint and illegible due to extreme blurring or fading.]

Handwritten text in a rectangular frame, likely a manuscript page. The text is written in a cursive script, possibly Indic or Persian, and is organized into several lines. The page is numbered '10' in the top left corner. The text is enclosed in a double-line border.

Handwritten text in a rectangular frame, likely a manuscript page. The text is written in a cursive script, possibly a historical form of English or a related language. The page is numbered '1' in the top right corner. The text is arranged in several lines, with some words appearing to be in a different script or dialect, possibly indicating a mix of languages or a specific regional dialect. The handwriting is dense and somewhat difficult to decipher due to the cursive style and the age of the document.

Handwritten text in a script, likely Indic, enclosed in a rectangular border. The text is arranged in approximately 10 horizontal lines. The script is dense and cursive, with some characters appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The ink is dark, and the paper shows signs of age and wear.

Handwritten text in a cursive script, likely Arabic or Persian, enclosed within a rectangular border. The text is densely written and appears to be a continuous passage, possibly a letter or a section of a manuscript. The script is highly stylized and difficult to decipher without specialized knowledge. The page is aged and shows signs of wear, including discoloration and some fading of the ink.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column, filling the page. The script is dense and appears to be in a historical form of a South Asian language, possibly Sanskrit or a related dialect. The document is framed by a simple border.

[illegible]

Handwritten text in a rectangular frame, likely a manuscript or a page from a book. The text is written in a cursive script, possibly a historical form of a European language. The page is aged and shows signs of wear, including discoloration and some staining.

Handwritten text at the bottom right of the page, possibly a signature or a date.

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[The following text is extremely faint and largely illegible due to extreme blurring.]

Handwritten text in Devanagari script, likely a manuscript or a page from a book. The text is written in a cursive style and is enclosed within a rectangular border. The script is dense and fills most of the page area.

[illegible]

[illegible]

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[Faint handwritten text in Devanagari script, likely bleed-through from the reverse side of the page.]

[illegible]

[illegible]

Handwritten text in a script, likely Devanagari, enclosed in a rectangular border. The text is arranged in approximately 10 horizontal lines. The script is dense and appears to be a form of Sanskrit or a related language. The paper is aged and shows some staining and wear, particularly along the edges and in the center. The ink is dark, and the overall appearance is that of an old manuscript or a historical document. The text is written in a cursive style, with some characters being more prominent than others. The lines are closely spaced, and the overall layout is compact. The text is written in a way that suggests it might be a list or a series of entries, with some characters that look like numbers or specific symbols. The handwriting is consistent throughout, indicating it was written by a single person or in a specific style. The document is a single page, and the text is the primary focus, with no other markings or illustrations visible.



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ॐ नमो भगवते वासुदेवाय ।

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[illegible]

[illegible]

[The following text is highly illegible due to extreme blurring and low resolution.]

[illegible]

[The image shows a page from an ancient manuscript with dense handwritten text in Devanagari script. The text is written in black ink on aged, yellowish paper. There are approximately 10-12 lines of text visible. The handwriting is cursive and characteristic of older Indian manuscripts. Some parts of the text are obscured by dark stains or shadows.]

[illegible]

Handwritten text in a script, likely Tibetan, enclosed in a rectangular border. The text is arranged in approximately 10 horizontal lines. The script is dense and cursive, characteristic of traditional Tibetan writing. The paper shows signs of age and wear, with some discoloration and faint markings outside the main text area.

[Faint handwritten text in Devanagari script, likely bleed-through from the reverse side of the page.]

[The text in this block is extremely faded and illegible.]

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[illegible]

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ॐ नमो भगवते वासुदेवाय ॥ १ ॥
सर्वभूतहितं विना न भवति ॥ सर्वभूतहितं
विना न भवति ॥ सर्वभूतहितं विना न भवति ॥
सर्वभूतहितं विना न भवति ॥ सर्वभूतहितं
विना न भवति ॥ सर्वभूतहितं विना न भवति ॥
सर्वभूतहितं विना न भवति ॥ सर्वभूतहितं
विना न भवति ॥ सर्वभूतहितं विना न भवति ॥
सर्वभूतहितं विना न भवति ॥ सर्वभूतहितं
विना न भवति ॥ सर्वभूतहितं विना न भवति ॥
सर्वभूतहितं विना न भवति ॥ सर्वभूतहितं
विना न भवति ॥ सर्वभूतहितं विना न भवति ॥

[illegible]

[illegible]

Handwritten text in a script, likely Tibetan, enclosed in a rectangular border. The text is arranged in approximately 10 horizontal lines. The script is dense and cursive, with some characters appearing to be in a different script or dialect. The text is written on aged, slightly discolored paper.

Handwritten text in a cursive script, likely Persian or Urdu, enclosed in a rectangular border. The text is densely packed and appears to be a continuous passage. The script is written in dark ink on aged, slightly discolored paper. The text is arranged in approximately 10 horizontal lines, filling the majority of the rectangular frame. The characters are fluid and connected, characteristic of the Nasta'liq or similar cursive styles. There are some variations in line height and spacing, suggesting a handwritten rather than printed origin. The overall appearance is that of a historical manuscript or a personal letter.

Handwritten text in a script, likely Devanagari, enclosed in a rectangular border. The text is dense and appears to be a continuous passage, possibly a chapter or a section of a manuscript. The script is cursive and fills the majority of the page area within the border.

Handwritten text in Arabic script, likely a manuscript or letter. The text is written on aged, yellowed paper and is arranged in several lines. The script is cursive and appears to be from the Ottoman or Persian era. The text is mostly illegible due to fading and the quality of the scan, but some words are discernible, such as "الحمد لله" (Praise be to God) and "والصلاة والسلام على من لا نبي بعده" (And peace and blessings be upon the one after whom there is no prophet).

[illegible]

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[illegible][illegible]

॥ अथ यथावत्तु ॥ इति श्रीमद्भगवद्गीतायां अध्यायः प्रथमः ॥

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Handwritten text in a script, likely Devanagari, enclosed in a rectangular border. The text is arranged in approximately 10 horizontal lines. The script is cursive and appears to be a form of shorthand or a specific dialect. The text is written in black ink on a light-colored background. The border is a simple black line. The text is a single paragraph, starting with a small symbol on the left and ending with a small symbol on the right. The text is a form of shorthand or a specific dialect, possibly a form of Devanagari used in a specific region or for a specific purpose. The text is a single paragraph, starting with a small symbol on the left and ending with a small symbol on the right. The text is a form of shorthand or a specific dialect, possibly a form of Devanagari used in a specific region or for a specific purpose.

[illegible]

[The following text is extremely faint and largely illegible due to low contrast and blurring. It appears to be handwritten or printed text from a historical document.]

ॐ नमो भगवते वासुदेवाय ॥ १ ॥
सर्वभूतहितं कुरु सर्वभूतहितं कुरु ॥ २ ॥
सर्वभूतहितं कुरु सर्वभूतहितं कुरु ॥ ३ ॥
सर्वभूतहितं कुरु सर्वभूतहितं कुरु ॥ ४ ॥
सर्वभूतहितं कुरु सर्वभूतहितं कुरु ॥ ५ ॥
सर्वभूतहितं कुरु सर्वभूतहितं कुरु ॥ ६ ॥
सर्वभूतहितं कुरु सर्वभूतहितं कुरु ॥ ७ ॥
सर्वभूतहितं कुरु सर्वभूतहितं कुरु ॥ ८ ॥
सर्वभूतहितं कुरु सर्वभूतहितं कुरु ॥ ९ ॥
सर्वभूतहितं कुरु सर्वभूतहितं कुरु ॥ १० ॥

[illegible]

[illegible]

ॐ नमो भगवते वासुदेवाय ॥ १ ॥
 ॐ नमो भगवते वासुदेवाय ॥ २ ॥
 ॐ नमो भगवते वासुदेवाय ॥ ३ ॥
 ॐ नमो भगवते वासुदेवाय ॥ ४ ॥
 ॐ नमो भगवते वासुदेवाय ॥ ५ ॥
 ॐ नमो भगवते वासुदेवाय ॥ ६ ॥
 ॐ नमो भगवते वासुदेवाय ॥ ७ ॥
 ॐ नमो भगवते वासुदेवाय ॥ ८ ॥
 ॐ नमो भगवते वासुदेवाय ॥ ९ ॥
 ॐ नमो भगवते वासुदेवाय ॥ १० ॥

Handwritten text in a script, likely Devanagari, enclosed in a rectangular border. The text is densely packed and appears to be a continuous passage, possibly a chapter or a section of a manuscript. The script is cursive and somewhat faded, suggesting it is an older document. The text is written in a single column, filling most of the space within the border.

[illegible]

[The following text is extremely faint and largely illegible due to extreme fading or bleed-through from another page.]

[illegible]

[illegible]

[illegible]

[illegible]

॥ ५० ॥

॥ ५० ॥

॥ ५० ॥

॥ ५० ॥

॥ ५० ॥

॥ ५० ॥

1874-1875

[illegible]

[illegible]

[illegible]

Handwritten text in a historical script, likely Tibetan, enclosed in a rectangular border. The text is arranged in approximately 10 horizontal lines. On the left margin, there are vertical annotations or a list of items, possibly numbered. The script is dense and characteristic of historical Tibetan manuscripts.

Handwritten marginal notes on the left side of the page.

Handwritten text in a historical script, likely Tibetan, enclosed within a rectangular border. The text is arranged in approximately 10 horizontal lines. The script is dense and cursive, characteristic of historical Tibetan manuscripts. The text appears to be a form of liturgical or philosophical writing, possibly related to Buddhist practices or teachings. The characters are finely inscribed or written, and the overall layout is neat and organized.

Handwritten marginal notes on the right side of the page.

[illegible]

विष्णुसहस्रनामस्तोत्रम् । श्रीगणेशाय नमः । ॐ नमो भगवते वासुदेवाय । ॥ १ ॥ विष्णुं सदाशिवं परब्रह्मात्मकम् ।
अनन्तं चैश्वर्यं तत्त्वज्ञानं प्रथमतः । ॥ २ ॥ अक्षयं धर्मदाम्भारिणीं शरणार्थीनां हितप्रदम् ।
सर्वलोकपालं सर्वभूषणं सर्वपापहरं । ॥ ३ ॥ सर्वकर्माङ्गकरीं सर्वभूतहिते रतिम् ।
सर्वधर्मपालं सर्वभूतहिते रतिम् । ॥ ४ ॥ सर्वभूतहिते रतिम् । सर्वभूतहिते रतिम् । ॥ ५ ॥

[illegible]

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column, filling most of the page. It appears to be in a South Asian script, possibly Devanagari or a related form. The ink is dark, and the paper shows signs of age and wear. The text is enclosed in a rectangular border.

[illegible]

[illegible]

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page, with some lines appearing slightly faded or obscured by ink bleed-through from the reverse side. The text is written in a single column, with no visible margins or headings.

[illegible]

[The following text is extremely faded and largely illegible due to poor scan quality. It appears to be a continuous passage of handwritten text.]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

Handwritten text in a rectangular box, likely a manuscript or a page from a book. The text is written in a cursive script, possibly a form of Urdu or Persian, and is arranged in several lines. The box is bordered by a simple line, and the text is densely packed within it.

100
[Illegible handwritten text in a rectangular box, likely a manuscript page with a header and multiple lines of script.]

[illegible]

[The image shows a page from an ancient manuscript with dense handwritten text in Devanagari script. The text is arranged in approximately 10 horizontal lines across the page. Due to the low resolution and blurriness of the scan, the specific words and characters are illegible.]

[illegible]

[illegible]

[illegible]

Handwritten text in a rectangular frame, likely a manuscript page. The text is written in a cursive script, possibly Indic or Persian, and is organized into several lines. The ink is dark, and the background is light-colored. The text is enclosed in a double-line border.

[illegible]

[illegible]

ॐ नमः

CD

ॐ नमो भगवते वासुदेवाय । इति श्रीकृष्णार्जुनसंवादे अष्टादशोऽध्यायः ॥

[illegible]

[Faint handwritten notes at the bottom of the page.]

[Faint handwritten notes at the bottom of the page, likely bleed-through from the reverse side.]

[illegible]

1870

Handwritten marginal notes on the left side of the page.

Handwritten text in a historical script, likely Tibetan, enclosed within a rectangular border. The text is arranged in approximately 10 horizontal lines. The script is dense and cursive, characteristic of traditional East Asian or Himalayan writing systems. The ink is dark, and the paper shows signs of age and wear.

157
[Illegible handwritten text in a rectangular frame]

[illegible]

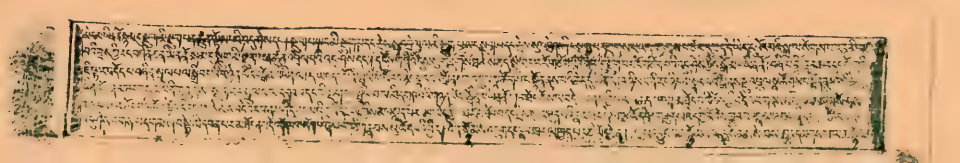
1001
[The text in this block is extremely faint and illegible, appearing to be a list or a series of entries.]

Handwritten text in a rectangular box, likely a manuscript or ledger. The text is written in a cursive script, possibly Devanagari, and is organized into several lines. The box is bordered by a double line, and the text is densely packed within it.

[The image shows a single page from an ancient manuscript, likely Tibetan or Sanskrit, written in a cursive script. The text is arranged in horizontal lines across the page. There are some markings at the top left corner, possibly indicating folio or chapter numbers. The paper appears aged and slightly discolored.]

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page, with some lines appearing slightly faded or crossed out. The text is organized into several lines, with some lines starting with a large, decorative initial letter. The overall appearance is that of a historical record or a personal letter.



Handwritten text in Devanagari script, likely a manuscript or a page from a book. The text is written in a cursive style and is enclosed within a rectangular border. The script is dense and fills most of the page area.

[The text in this image is extremely faded and illegible.]

Handwritten text in a script, likely Tibetan, enclosed in a rectangular border. The text is arranged in approximately 10 horizontal lines. The script is dense and cursive, characteristic of traditional Tibetan writing. The paper shows signs of age and wear.

[illegible]

[The text in this image is extremely faint and illegible due to poor scan quality.]

[illegible]

[illegible]

Handwritten marginal note on the left side of the page.

Main body of handwritten text in Devanagari script, enclosed in a rectangular border. The text is densely written and appears to be a historical or administrative document.

[illegible]

[illegible]

Handwritten text in a rectangular frame, likely a manuscript page. The text is written in a cursive script, possibly Indic or Persian, and is organized into several lines. The ink is dark, and the paper shows signs of aging and wear.

[The text in this image is extremely faded and illegible.]

20
[Main body of handwritten text in a rectangular frame, consisting of several lines of script.]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a South Asian script, possibly Devanagari or a related form. The ink is dark, and the paper shows signs of aging and wear.

[The text in this image is extremely faint and illegible due to poor scan quality. It appears to be a single line of handwritten script.]

[The text in this image is extremely faded and illegible.]

[The following text is extremely faint and illegible due to poor scan quality.]

Handwritten notes in the left margin, likely in Devanagari script.

Main body of handwritten text in Devanagari script, enclosed within a rectangular border. The text is densely packed and appears to be a continuous passage.

301
[Illegible handwritten text in a rectangular frame]

Handwritten marginal notes on the left side of the page.

Main body of handwritten text in a cursive script, enclosed within a rectangular border. The text is densely packed and spans multiple lines.

[illegible]

Handwritten text in a rectangular frame, likely a manuscript or ledger page. The text is written in a cursive script, possibly a historical form of English or a related language. The page is numbered "5" in the bottom right corner. The text is organized into several lines, with some lines starting with a large initial letter, possibly "A". The handwriting is dense and somewhat difficult to decipher due to the cursive style and the age of the document.

[illegible]

[illegible]

[illegible]

[The text in this block is extremely faint and illegible due to extreme fading or damage.]

ॐ नमो भगवते वासुदेवाय । श्रीकृष्णार्जुनसंवादे । अर्जुन उवाच । धर्मक्षेत्रे कुरुक्षेत्रे समवेता युयुत्सवः । मामकाः पाण्डवाश्चैतानि सैन्यानि ॥ १ ॥

[illegible]

[The following text is highly degraded and mostly illegible due to extreme blurring and low contrast. It appears to contain several lines of handwritten script, possibly Indic or Persian, written diagonally across the page.]

[illegible]

1
[Marginalia on the left side of the page, including the number 1 and some illegible text.]
[Main text in Tibetan script, written in a single line across the page.]
[Marginalia on the right side of the page, including the number 2 and some illegible text.]

[illegible]

[illegible]

[The text in this block is extremely faded and illegible.]

180
[Illegible handwritten text in a rectangular frame]

[illegible]

[Faint handwritten text in Devanagari script, likely bleed-through from the reverse side of the page.]

Handwritten text in a script, likely Devanagari, enclosed in a rectangular border. The text is arranged in approximately 10 horizontal lines. The script is dense and appears to be a form of Sanskrit or a related classical language. The ink is dark, and the background is a light, aged paper. The text is framed by a simple black border.

429

[illegible]

Handwritten text in Arabic script, likely a manuscript or a page from a book. The text is written in a cursive style and is arranged in several lines across the page. The ink is dark, and the paper appears aged and slightly discolored. The handwriting is dense and fills most of the page area.

[illegible]

CHINA

020

[illegible]

॥ श्रीगणेशाय नमः ॥
 ॐ नमो भगवते वासुदेवाय ॥
 ॐ नमो भगवते वासुदेवाय ॥
 ॐ नमो भगवते वासुदेवाय ॥

[The text in this image is extremely faded and illegible.]

ॐ नमो भगवते वासुदेवाय ॥ श्रीकृष्णार्जुनसंवादे ॥ अथ कृष्ण उवाच ॥ धर्मक्षेत्रे कुरुक्षेत्रे समवेता युयुत्सवः ॥ मामकाः पाण्डवाश्चैव किमकुर्वत सज्जनाः ॥ १ ॥
अथ कृष्ण उवाच ॥ द्रुपद उवाच ॥ पाण्डवस्य धर्मस्य कुरुक्षेत्रे समवेता युयुत्सवः ॥ मामकाः पाण्डवाश्चैव किमकुर्वत सज्जनाः ॥ २ ॥
अथ कृष्ण उवाच ॥ धर्मक्षेत्रे कुरुक्षेत्रे समवेता युयुत्सवः ॥ मामकाः पाण्डवाश्चैव किमकुर्वत सज्जनाः ॥ ३ ॥
अथ कृष्ण उवाच ॥ धर्मक्षेत्रे कुरुक्षेत्रे समवेता युयुत्सवः ॥ मामकाः पाण्डवाश्चैव किमकुर्वत सज्जनाः ॥ ४ ॥
अथ कृष्ण उवाच ॥ धर्मक्षेत्रे कुरुक्षेत्रे समवेता युयुत्सवः ॥ मामकाः पाण्डवाश्चैव किमकुर्वत सज्जनाः ॥ ५ ॥
अथ कृष्ण उवाच ॥ धर्मक्षेत्रे कुरुक्षेत्रे समवेता युयुत्सवः ॥ मामकाः पाण्डवाश्चैव किमकुर्वत सज्जनाः ॥ ६ ॥
अथ कृष्ण उवाच ॥ धर्मक्षेत्रे कुरुक्षेत्रे समवेता युयुत्सवः ॥ मामकाः पाण्डवाश्चैव किमकुर्वत सज्जनाः ॥ ७ ॥
अथ कृष्ण उवाच ॥ धर्मक्षेत्रे कुरुक्षेत्रे समवेता युयुत्सवः ॥ मामकाः पाण्डवाश्चैव किमकुर्वत सज्जनाः ॥ ८ ॥
अथ कृष्ण उवाच ॥ धर्मक्षेत्रे कुरुक्षेत्रे समवेता युयुत्सवः ॥ मामकाः पाण्डवाश्चैव किमकुर्वत सज्जनाः ॥ ९ ॥
अथ कृष्ण उवाच ॥ धर्मक्षेत्रे कुरुक्षेत्रे समवेता युयुत्सवः ॥ मामकाः पाण्डवाश्चैव किमकुर्वत सज्जनाः ॥ १० ॥

[illegible]

[illegible]

Handwritten text in a script, likely Devanagari, enclosed in a rectangular border. The text is arranged in approximately 10 horizontal lines. The script is dense and appears to be a form of shorthand or a specific dialect. The paper is aged and yellowed.

[illegible]

Handwritten text in a cursive script, likely a manuscript page. The text is written in a single column, filling most of the page. The script is dense and appears to be a form of shorthand or a highly stylized cursive. The page is framed by a simple border. There are some dark, irregular marks and smudges, particularly on the left side, which may be ink bleed-through or damage to the original document. The overall appearance is that of an old, possibly leather-bound, manuscript.

[illegible]

[illegible]

Handwritten text in a script, likely Devanagari, enclosed in a rectangular border. The text is arranged in approximately 10 horizontal lines. The script is dense and cursive, characteristic of older Indian manuscripts. The ink is dark, and the background is a light, aged paper. The text appears to be a continuous passage, possibly a chapter or a section of a larger work. The lines are closely spaced, and the overall layout is neat and organized.

[illegible]

Handwritten marginal note on the left side of the page.

Handwritten text in Devanagari script, enclosed in a rectangular border. The text is arranged in approximately 10 horizontal lines. The script is dense and appears to be a form of Sanskrit or a classical Indian language. The characters are dark and well-defined against the lighter background of the paper. The overall appearance is that of a manuscript page from an ancient or medieval text.

100. **विष्णुसहस्रनाम** (सूक्त) - १०० विष्णुसहस्रनाम (सूक्त) - १०० विष्णुसहस्रनाम (सूक्त) - १००
 १०१. **विष्णुसहस्रनाम** (सूक्त) - १०१ विष्णुसहस्रनाम (सूक्त) - १०१ विष्णुसहस्रनाम (सूक्त) - १०१
 १०२. **विष्णुसहस्रनाम** (सूक्त) - १०२ विष्णुसहस्रनाम (सूक्त) - १०२ विष्णुसहस्रनाम (सूक्त) - १०२
 १०३. **विष्णुसहस्रनाम** (सूक्त) - १०३ विष्णुसहस्रनाम (सूक्त) - १०३ विष्णुसहस्रनाम (सूक्त) - १०३
 १०४. **विष्णुसहस्रनाम** (सूक्त) - १०४ विष्णुसहस्रनाम (सूक्त) - १०४ विष्णुसहस्रनाम (सूक्त) - १०४
 १०५. **विष्णुसहस्रनाम** (सूक्त) - १०५ विष्णुसहस्रनाम (सूक्त) - १०५ विष्णुसहस्रनाम (सूक्त) - १०५

श्री गुरुदेवकी आज्ञासे प्रसादित होकर मैंने
 इस ग्रन्थ को लिखा है। यह ग्रन्थ बहुत ही
 महत्वपूर्ण है और इसे पढ़ना चाहिए।
 इसके द्वारा हमें अपने जीवन में
 अच्छे काम करने की शिक्षा मिलती है।
 मैंने इसे बहुत ही सादर भावों से
 लिखा है। यदि आपको भी पसंद आए
 तो इसे जरूर पढ़ लीजिएगा।
 आपका शुभचिंतक,
 श्री गुरुदेवकी आज्ञासे प्रसादित होकर मैंने
 इस ग्रन्थ को लिखा है। यह ग्रन्थ बहुत ही
 महत्वपूर्ण है और इसे पढ़ना चाहिए।
 इसके द्वारा हमें अपने जीवन में
 अच्छे काम करने की शिक्षा मिलती है।
 मैंने इसे बहुत ही सादर भावों से
 लिखा है। यदि आपको भी पसंद आए
 तो इसे जरूर पढ़ लीजिएगा।
 आपका शुभचिंतक,

[illegible]

ॐ नमो भगवते वासुदेवाय । अथ श्रीकृष्णार्जुनसंवादे ।
 श्रीकृष्ण उवाच । धर्मक्षेत्रे कुरुक्षेत्रे समवेता
 युयुत्सवः मामकाः पाण्डवाश्चैतानि शूराः ।
 तान् वदामि ते धर्मेण तत्त्वमिदम् विनाशकृत्यम् ।
 अस्माकं पापं कुरु क्षेमः कुरुः पाण्डवः प्रह्लादः ।
 द्रुपदः भीमार्जुनसङ्घः सौमित्रस्तथा ।
 धृष्टकेतुर्वीर्यसेनः धृष्टद्युम्नः विश्वामित्रः ।
 जयद्रथकर्णदुर्योधनः सुभिसाञ्जयः ।
 बलमहाबलः विक्रान्तः शैब्यश्च महारथः ।
 शैब्याश्च महाबलः विक्रान्तः शैब्याश्च ।
 धृष्टकेतुर्वीर्यसेनः धृष्टद्युम्नः विश्वामित्रः ।
 जयद्रथकर्णदुर्योधनः सुभिसाञ्जयः ।
 बलमहाबलः विक्रान्तः शैब्याश्च महारथः ।
 शैब्याश्च महाबलः विक्रान्तः शैब्याश्च ।

[The following text is extremely faint and largely illegible due to poor scan quality. It appears to be handwritten Chinese or Tibetan script.]

[illegible]

[illegible]

[illegible]

Handwritten text in Devanagari script, likely a manuscript or a page from a book. The text is written in a cursive style and is enclosed within a rectangular border. The script is dense and fills most of the page area.

Handwritten text in a script, likely Devanagari, enclosed in a rectangular border. The text is densely packed and appears to be a continuous passage, possibly a chapter or a section of a manuscript. The script is cursive and somewhat faded, suggesting it is an older document. The text is written in black ink on a light-colored, aged paper. The border is a simple black line, and the text fills the space within it. The overall appearance is that of a historical manuscript page.

ॐ नमो भगवते वासुदेवाय ॥ १ ॥
 श्रीकृष्णार्जुनसंवादे ॥ १ ॥
 अथ श्रीकृष्ण उवाच ॥ १ ॥
 द्रुपद उवाच ॥ १ ॥
 धर्मक्षेत्रे कुरुक्षेत्रे समवेता युयुत्सवः ॥
 मामकाः पाण्डवाश्चैव किमकुर्वत सज्जनाः ॥
 १ ॥

[illegible]

100

[illegible]

Handwritten notes in a box, including the number 1031 and some illegible text.

Handwritten notes on the right side of the page, including the number 1031 and some illegible text.

121

Handwritten text in a rectangular box, likely a list or record. The text is written in a cursive script, possibly Urdu or Persian, and is organized into columns. The box is bordered by a double line.

[illegible]

Handwritten marginal notes on the left side of the page.

Main body of handwritten text in a historical script, likely Devanagari, arranged in approximately 10 horizontal lines.

Handwritten marginal notes on the right side of the page.

॥ १ ॥ अथ ब्रह्मसूत्रम् ॥
 ॥ २ ॥ कुरुते जगत्तुल्यं तद्विषयं
 ॥ ३ ॥ अथ ब्रह्मसूत्रम् ॥
 ॥ ४ ॥ कुरुते जगत्तुल्यं तद्विषयं
 ॥ ५ ॥ अथ ब्रह्मसूत्रम् ॥
 ॥ ६ ॥ कुरुते जगत्तुल्यं तद्विषयं
 ॥ ७ ॥ अथ ब्रह्मसूत्रम् ॥
 ॥ ८ ॥ कुरुते जगत्तुल्यं तद्विषयं
 ॥ ९ ॥ अथ ब्रह्मसूत्रम् ॥
 ॥ १० ॥ कुरुते जगत्तुल्यं तद्विषयं

[The text in this block is extremely faint and illegible due to extreme blurring. It appears to consist of several lines of handwritten script.]

[illegible]

Handwritten text in a script, likely Indic, enclosed in a rectangular border. The text is arranged in approximately 10 horizontal lines. The script is dense and cursive, characteristic of historical Indic manuscripts. The paper is aged and yellowed.

[illegible]

[illegible]

[illegible]

[illegible]

[The text in this image is extremely faint and illegible due to low contrast and poor scan quality. It appears to be a continuous line of handwritten script.]

[illegible]

Handwritten marginal notes on the left side of the page.

Handwritten text in a historical script, likely Devanagari, enclosed within a rectangular border. The text is arranged in approximately 10 horizontal lines. The script is cursive and dense, with some characters appearing to be in a different script or dialect. The text is written in black ink on aged, slightly discolored paper.

[The text in this block is extremely faint and illegible due to low contrast and blurring.]

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ॐ नमो भगवते वासुदेवाय । इति श्रीकृष्णार्जुनसंवादे अर्जुनस्य वचनम् ॥
अथ कुरुक्षेत्रे युद्धम् ॥ अर्जुन उवाच ॥ द्रुपद उवाच ॥ धर्मक्षेत्रे कुरुक्षेत्रे
मया वेत्तवितामहे ॥ पाण्डवै प्रह्लादाश्च भीमार्जुनसमा ॥
द्रुपद उवाच ॥ पाण्डवो जयन्ते पाण्डवो जयन्ते ॥ पाण्डवो जयन्ते पाण्डवो ॥
पाण्डवो जयन्ते पाण्डवो जयन्ते ॥ पाण्डवो जयन्ते पाण्डवो जयन्ते ॥
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पाण्डवो जयन्ते पाण्डवो जयन्ते ॥ पाण्डवो जयन्ते पाण्डवो जयन्ते ॥

[illegible]

1990

[illegible]

[illegible]

ॐ नमो भगवते वासुदेवाय । श्रीकृष्णार्जुनसंवादे ।
 अथ कुरुक्षेत्रे युद्धम् । द्रुपद उवाच ।
 ॥ १ ॥ दृष्ट्वा तु पाण्डुपुत्राणामाचार्यमुपसंगम्य
 राजा स बभूवुः । पश्यैषि पांडुपुत्रेण हतैः
 पुत्रैश्चरितैश्चरणात् । तर्ह्यश्वमेधमाचरेत्
 प्रजापतिस्तथा ॥ २ ॥ अथ वीराणां संज्ञां
 शृणु मया कृतम् । धर्मक्षेत्रे कुरुक्षेत्रे
 समवेता संजनाः । समायोजिताः सावरो
 योऽस्मिन् महाबाहो ॥ ३ ॥ पाण्डवस्य च द्रुपदः
 पुत्रोऽबलवान्वरः । सुप्रहृष्टोऽप्युग्रवीर्यवान्
 ॥ ४ ॥ भीमस्य च विक्रान्तः पुत्रोऽबलवान्वरः
 सुप्रहृष्टोऽप्युग्रवीर्यवान् ॥ ५ ॥ युधिष्ठिरस्य
 च विदुरः पुत्रोऽबलवान्वरः । सुप्रहृष्टोऽप्युग्रवीर्यवान्
 ॥ ६ ॥ अर्जुनस्य च द्रुपदः पुत्रोऽबलवान्वरः
 सुप्रहृष्टोऽप्युग्रवीर्यवान् ॥ ७ ॥

॥ ॐ नमो भगवते वासुदेवाय ॥
 अथ श्रीकृष्णार्जुनसंवादे श्रीकृष्ण उवाच
 धर्मक्षेत्रे कुरुक्षेत्रे समवेता युयुत्सवः
 मामकाः पांडवाश्चैव किमकुर्वत सञ्जय ॥

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and is enclosed within a rectangular border. The script is dense and appears to be a form of shorthand or a highly stylized cursive. The document is aged, with visible wear and discoloration.

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Main body of handwritten text, organized into several lines within a rectangular border. The script is a historical cursive, likely from a 16th or 17th-century manuscript.

[illegible]

[illegible]

[illegible]

Handwritten text in a rectangular box, likely a letter or document. The text is written in a cursive script and is mostly illegible due to fading and blurring. The box is defined by a double-line border. The text appears to be organized into several lines, with some lines starting with capital letters or initials. The overall appearance is that of an old, weathered document.